

Kiss Me Kate Rehearsal Schedule

**schedule subject to change*

**April's schedule will be updated toward the end of March*

Week 1

Sunday March 7: all called

12:30-3 read through

3-4:30 vocal ensemble rehearsal

4:30-5:30 parent meeting

Tuesday March 9: all called

6:30-8:15 vocal rehearsal "Cantiamo"

8:30-9:30 dance rehearsal "Too Darn Hot"

8:30-9:30 Kate with Eleanor "So in Love"/Petruccio with Heather

Thursday March 11: advanced dancers, Kate, Petruccio, Hattie

6:30-9:30 advanced dancers with Brance

6:30-7:30 Kate with Eleanor "I hate Men"/Hattie with Heather

7:30-9:30 Kate and Petruccio with Heather block 1.3/Hattie with Eleanor

Week 2

Sunday March 14: all called (No Brance or Eleanor)

12:30-2 discuss *Taming of the Shrew*

2-3 block 1.1

3-5 (all released except Kate and Pet) block part of 1.5, 1.6 and 1.7 with Kate and Pet

Tuesday March 16: all called

6:30-9:30 vocal rehearsal "Another Op'n..."

Heather and Brance pull and work as needed (Petruccio and suitors)

Thursday March 18: all called (No Brance)

6:30-9:30 all block "Another Op'n"

7:30-9:30 Kate and Petruccio work with Eleanor "Wunderbar"

Week 3

Sunday March 21: all called (No Brance)

12:30-3 vocal rehearsal "Kiss Me Kate" and "Reprise KMK"

12:30-3 Heather pull Bill and Lois, block 1.2 and "Why Can't You..."

3-5 block "Kiss Me Kate"

Tuesday March 23: all called

6:30-9:30 Brance and Heather finish "Too Darn Hot"

6:30-9:30 Petruccio with Eleanor "I've Come" and "Were Thine"

Thursday March 25: (see call below)

6:30-9:30 Lois and Suitors with Brance “Tom, Dick, or Harry”

6:30-8:00 Eleanor work with Gangsters “Brush up...”

8:00-9:30 Eleanor work with “Too Darn Hot” soloists

6:30-7:30 Heather block “So in Love”

7:30-9:30 Heather block 1.6 and 1.7

Week 4

Sunday March 28: all called

12 Eleanor teach “Too Darn Hot” to Maya (conflict on Thursday)

12:30-3 Eleanor teach “Too Darn Hot” and review/Brance and Heather work “We Open in Venice”

3-5 Brance and Heather work “Too Darn Hot”/Eleanor teach “We Open in Venice”

Tuesday March 30: (see call below)

6:30-8:30 Eleanor works “Tom, Dick, or Harry”

8:30-9:30 Eleanor teaches “Why Can’t You Behave”

6:30-9:30 Brance and Heather work “Brush Up”

Thursday April 1: all called

Act One LINES DUE

6:30-9:30 Run Act One

Week 5

Sunday April 4: NO REHEARSAL

Tuesday April 6: all called

6:30-9:30 Eleanor teach “Bianca” and review

6:30-9:30 Heather and Brance work 1.5 and block “Wunderbar”

Thursday April 8: TBA

Week 6

Sunday April 11: TBA

Tuesday April 12: TBA

Thursday April 14: TBA

Week 7

Sunday April 18: TBA

Tuesday April 20: TBA

Thursday April 22: TBA

Week 8

Sunday April 25: TBA

Tuesday April 27: TBA

Thursday April 29: TBA

Tech Week

Saturday May 1: all called

12:30-3 Italian run through

3-5pm TBA

Sunday May 2: all called

12:30-5 Sit and Sing

Monday May 3-Thursday May 6: all called

5-9:30/10 Tech week at the Loudon Nelson Center

Friday May 7: performance

Call time: 5pm

Performance: 7pm – 10pm

Saturday May 8: performance

Call time: 5pm

Performance: 7pm-10pm

Sunday May 9: performance

Call time: 12:30pm

Performance: 2pm-5pm

Thursday May 13: performance

Call time: 5pm

Performance: 7pm-10pm

Friday May 14: performance

Call time: 5pm

Performance: 7pm-10pm

Saturday May 15: performance

Call time: 12:30pm

Performance: 2pm-5pm

Saturday May 15: performance

Call time: 5:45pm

Performance: 7pm-10pm

Sunday May 16: performance

Call time: 12:30pm

Performance: 2pm-5pm

Strike immediately following performance *** All families and cast members are required to stay and strike the sets / dressing-rooms / auction & concessions rooms and main theater.